



*Exploring the*

# ARBORETUM

MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

SUMMER/FALL 2012

## NEXT GENERATION

*What trees to plant?*

## HUGO REID ADOBE

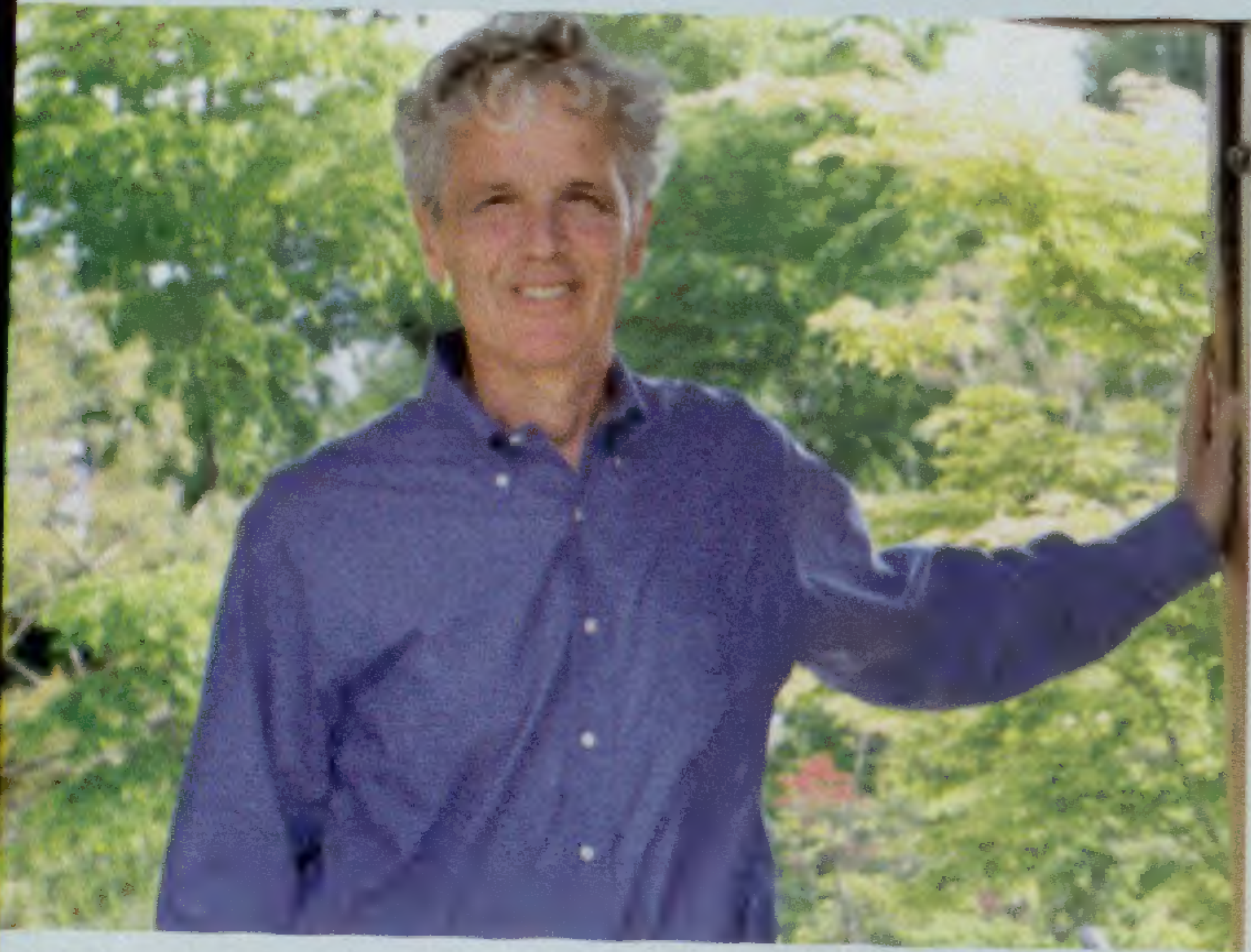
*Looking back*

## FORCES OF NATURE

*An art exhibit*







## REBIRTH AFTER THE WINDS

How quickly the December 2011 windstorm fades behind us. Yet whatever good fortune can come from catastrophic weather, the Arboretum has found it. Following the loss of so many trees, over 300 people

generously supported the Arboretum Tree Fund, making possible a rebirth of our premier botanical collection.

At the same time, 130-plus artists and artisans are working with wood from Arboretum trees felled by the storm. Led by artist Leigh Adams, this newly formed creative community will exhibit its work during the weekend of November 30. The exhibition, called Forces of Nature, will celebrate the beauty of wood, while also raising critically-needed support for new Arboretum plantings.

But to speak of the most essential question posed in the storm's aftermath:

What new trees should we plant?

For a public garden dedicated to the earth's longest-lived organisms, the trees we put into the ground are paramount to most all that we do, for now and decades hence. From the vast diversity of

species that can grow in our benign climate, which should we choose?

Over a half-century ago, the Arboretum planted its landscape with the goal of serving Southern California. At that time, a commitment to beautifying the region led to extensive collections from four continents—all part of a search to find new flowering plants that could rank Greater Los Angeles among the most attractive cities in the world. Think of the pink trumpet tree, spectacular in bloom and one of several Arboretum introductions now ubiquitous in the landscape.

Relative to the Southern California of 1948, however, we today serve a regional community that is increasingly committed to water conservation. As explained in these pages by botanical curator James Henrich, species well-adapted to our arid climate—plants from Mediterranean climates around the world—will thus be a primary focus. With equal commitment, we'll continue to grow species from other biomes, thereby presenting the diversity of the plant kingdom for thousands of visiting students.

Seven months after the storm, new Arboretum plants go into the ground as I write, promising renewal of the botanical beauty that has defined us since the beginning. May this next generation of trees, made possible by your kind support, bring a rich and useful legacy for decades to come.

—Richard Schulhof, CEO

## THE LOS ANGELES ARBORETUM FOUNDATION

*Founded in 1948, the Foundation has provided new gardens, extensive education programs, and publications serving Southern California. Today, the Foundation leads a broad community of members, volunteers and donors in establishing the support needed to realize the Arboretum's potential as a premier public garden and educational resource.*

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# Exploring the ARBORETUM

MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN



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### RESTORATION UPDATES

The preservation and restoration of the Rose Garden, Bauer Fountain and the McFie Pool have been completed. The Queen Anne Cottage is temporarily closed while its roof is being replaced. In the fall, the Coach Barn will be getting a new roof. Plans are in the works to restore the Adobe.

This is a publication of the Los Angeles Arboretum Foundation. The Los Angeles County Arboretum and Botanic Garden is governed through a private/public collaboration between the Foundation and the County of Los Angeles through its Parks and Recreation Department.

On the cover: Newly planted coral trees. Photo by Frank McDonough





# SUMMER HIGHLIGHTS

## ROSE & THE NIGHTINGALE

Rose & the Nightingale, a powerhouse quartet of female vocalists and multi-instrumentalists, will perform a special concert, *The Spirit of the Garden*, at the Arboretum on Sunday, August 12, at 5pm. The evening will be a celebration of gardens through poetry and song.

The inspiration for *The Spirit of the Garden* began when composer and cellist Jody Redhage experienced a rare and fleeting sensation of connection and compassion while visiting the Brooklyn Botanic Garden's Japanese Garden. While sitting on her favorite rock atop the hill of the Japanese Garden, Redhage was filled with a sensation that "everything was made from the same stuff."

When she left the garden, she felt a heightened compassion for everyone she passed on the sidewalk. In gratitude for such a rare and special experience, seemingly gifted to her by "the spirit" of the garden, Redhage began writing the song cycle.

*The Spirit of the Garden* features poems as lyrics written by living American poets, including Wyn Cooper of Vermont, Maria Brady Smith of Missouri, Ella Cvancara of Wyoming, Evan Karp and Silvi Alcivar of California, as well as French poet Miquel Decor, and Rumi.

Members of Rose & the Nightingale have performed internationally on five continents, at venues such as Carnegie Hall, Lincoln Center, Radio City Music Hall, the Barbican in London, Davies Symphony Hall in San Francisco, Chicago

Symphony Hall, and at the world's prestigious North Sea, Montreal, Montreux, Newport, San Francisco, and Cape Town South Africa jazz festivals, and Tokyo's Blue Note.

Tickets for Arboretum members are specially priced at \$35 each with the coupon code THEROSE. [www.pasadenasympphony-pops.org](http://www.pasadenasympphony-pops.org)

## POETRY & MUSIC IN THE GARDEN YOUTH WORKSHOP WITH ROSE & THE NIGHTINGALE

Sunday, August 12; 2pm; Ages 8-18

\$10 for children of members: \$12 for children of non-members. Bring a notebook and pencil. To register, visit [www.pasadenasympphony-pops.org](http://www.pasadenasympphony-pops.org).

Prior to their concert, members of the Rose & the Nightingale quartet will lead a workshop for students who will learn different techniques for writing nature poetry when they visit four specifically chosen areas in the Arboretum. The students will compose four nature poems that will be shared with all workshop participants when Rose & the Nightingale spontaneously compose songs using the students' poems as lyrics. Students will participate in the songwriting process and in the music-making as singers, spoken-word artists or percussionists. Highlights of this composition process will be showcased later the same day at the Rose & the Nightingale's concert (details above). Parents are welcome to join the workshop at no cost. They can even participate and write poetry as part of the activities, but only student poetry will be used.

## MEMBERS' SUMMER HOURS

EARLY 7:30AM ENTRY  
Daily, June 20 - September 21







## ARBORETUM SUMMER NIGHTS LIVE MUSIC, PICNICS, CRAFTS AND TOURS

Twilight is a beautiful time of day in the garden, especially this summer when we'll have live music for your entertainment the second Thursday of the month from July to September. Toe-tapping tunes are a great accompaniment to picnicking in the coolness of the garden. Bring along family and friends to the musical summer nights from 4:30–7:30pm. Each evening event is free for Arboretum members; \$5 for non-members; \$3 for children 5-12; ages 5 and under are free. Each Thursday will feature different musicians. Music begins at 5pm.



**CHAD WATSON BAND WITH  
PAM LOE: COUNTRY, FOLK AND  
BLUEGRASS MUSIC**

Thursday, July 12; 5–7pm



**THE STEVEN RUSHINGWIND  
PROJECT: NATIVE WORLD  
FLUTE MUSIC**

Thursday, August 9; 5–7pm



**SELECT MEMBERS OF THE  
LOUNGE-O-RAMA BAND:  
POPULAR MUSIC**

Thursday, September 13; 5–7pm

## SUMMER NATURE CAMP

Nature, teamwork, exploration, imagination and fun are just a few things you'll find at the Summer Nature Camp. Pack your bag for a week of exploring plants and history throughout the Arboretum. Bring your magnifying glass as we examine plants and bugs. Are you naturally artistic? Bring your creativity as we paint, draw and sculpt crafts of our environment. All activities are led by instructors and guided by counselors. So bring your child for a summer of fun at the Summer Nature Camp. Each session is one week long, Monday–Friday.

SESSION 4 July 9 – 13	SESSION 5 July 16 – 20	SESSION 6 July 23 – 27
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SESSION 7 July 30 – August 3	SESSION 8 August 6 – 10
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**FULL DAY: 9am–3:30pm; \$300 members; \$335 non-members; 10% sibling discount; T-shirt included**

**HALF DAY: 9am–Noon; 12:30–3:30pm; \$150 members; \$168 non-members; 10% sibling discount; T-shirt included**

### EXTENDED CARE AVAILABLE:

*Mornings: \$25 members; \$30 non-members;*

*Afternoons: \$30 members; \$35 non-members*



## PASADENA POPS 2012 SUMMER SEASON

*All events offer entry for picnicking at 5:30pm and the concert begins at 7:30pm. To purchase concert tickets, visit [www.pasadenasympphony-pops.org](http://www.pasadenasympphony-pops.org) or call 626-793-7172.*

### MICHAEL FEINSTEIN IN CONCERT

*with conductor Marvin Hamlisch*

Saturday, July 21

### LA DOLCE VITA

*with conductor Michael Krajewski and Poperazzi*

Saturday, August 18

### GERSHWIN ON THE GREEN

*with Kevin Cole on piano and conductor Marvin Hamlisch*

Saturday, September 8





# THE FUTURE ARBORETUM PLANT PALETTE

*Where do we go from here?*

Seven months have passed since the hurricane-force windstorm ravaged 235 trees at the Arboretum. Although our psyches may still be shaken, we must now ask, "Where do we go from here?" It is prudent to seek sage advice from the past when thinking about the future. Two years after the Arboretum was founded, R.J. Siebert, the first Director of the Los Angeles State and County Arboretum, wrote in the Arboretum journal, *Lasca Leaves*, 1(1): 1-2, 1950: "That exotic plants mean so much to the present landscape of southern California is not fully realized—nor is it fully realized that there is no institution here devoted to the study of these exotic cultivated plants as a whole."

Three years later, Dr. Samuel Ayres, Jr., President of the Board of Trustees, California Arboretum Foundation, Inc., wrote the following in *Lasca Leaves*, 3(2):10 in 1953: "...I would say that the primary purpose in creating the Arboretum was to establish a botanic garden which would serve as a practical demonstration to all Southern California of the ornamental plants which can be successfully grown in this area, including both old and new introductions, to the end that more beauty will find its way into our gardens, our parks, and along our streets and about our public buildings."

These visions continue to provide valuable guidelines for the future plant palette of the Arboretum. In our early years, propagative material and plants (germplasm) were sought from all around the globe. Emphasis was subsequently focused on the five Mediterranean climate regions of the world (coastal California, mid-coastal Chile, Cape of South Africa, Mediterranean Basin and southwestern Australia). When successive years of drought occurred in the 1970s, combined with a burgeoning population and limited access to water, acquisition shifted to germplasm with greater drought tolerance.

Going forward, species selection will need to be done with some rigor because the new plants will be on public display for generations to come. The general guiding premise will continue on the acquisition of species from the Mediterranean climate areas of the world, while at the same time, placing emphasis on drought tolerance. Our plant record data are helping us to determine which species have survived in our climate, and from which regions of the



world to place continued relevance, as well as, new attention beyond areas of Mediterranean climate. Additionally, Southern California plant professionals will be asked to provide recommendations of species they feel warrant consideration because the species are new and need to be evaluated here, are underutilized in the landscape or are still noteworthy but are no longer available in the nursery trade.





Oposite page top: *Erythrina falcata* (Brazilian coral tree) at the Arboretum entrance. Below: Tim Phillips, Arboretum Superintendent, and Alex Silber, owner of Papaya Tree Nursery, plant a mango tree in the newly redesigned Garden for All Seasons.

Above: Fallen *Juglans nigra* (black walnut) and *Washingtonia robusta* (Mexican fan palm) in historical core after windstorm. Tim Phillips and Hank Hawkins, Arboretum gardener, prepare planting site for *Erythrina coralloides* (naked coral tree).

Acquisition and replacement of specimens will not be on a tree-for-tree basis except for critical focal points in the landscape. Rather, the best species will be selected for each location within the living collection. Only a limited number of specimens will come directly from commercial nursery sources. The vast majority of plant species at the Arboretum entered the collection as seeds, were grown into seedlings and subsequently planted in the landscape. Plants grown from seeds provide a tremendous diversity of morphological features and environmental adaptability. These plants also provide a more natural range of characteristics than clonal material from commercial sources. It is this diversity that provided a huge palette of plants from which many were selected for the Arboretum's plant introduction program from 1957 to 1991. Seeds and cuttings will be acquired from other botanical gardens, commercial wild-source companies and field collections.

Natural disasters, like the 2011 windstorm, are not unique or uncommon. They can include hail storms, snow storms, major temperature fluctuations, flooding, wild fires and more. In other parts of the country, disasters occur with some degree of regularity. They are often a blessing in disguise because they teach us about both the fragility and resiliency of life, and provide a tremendous opportunity to re-evaluate the emphases of a valuable living collection, like we have at the Arboretum. ●

—James E. Henrich is Curator of Living Collections at the Arboretum.

## THE NEXT GENERATION

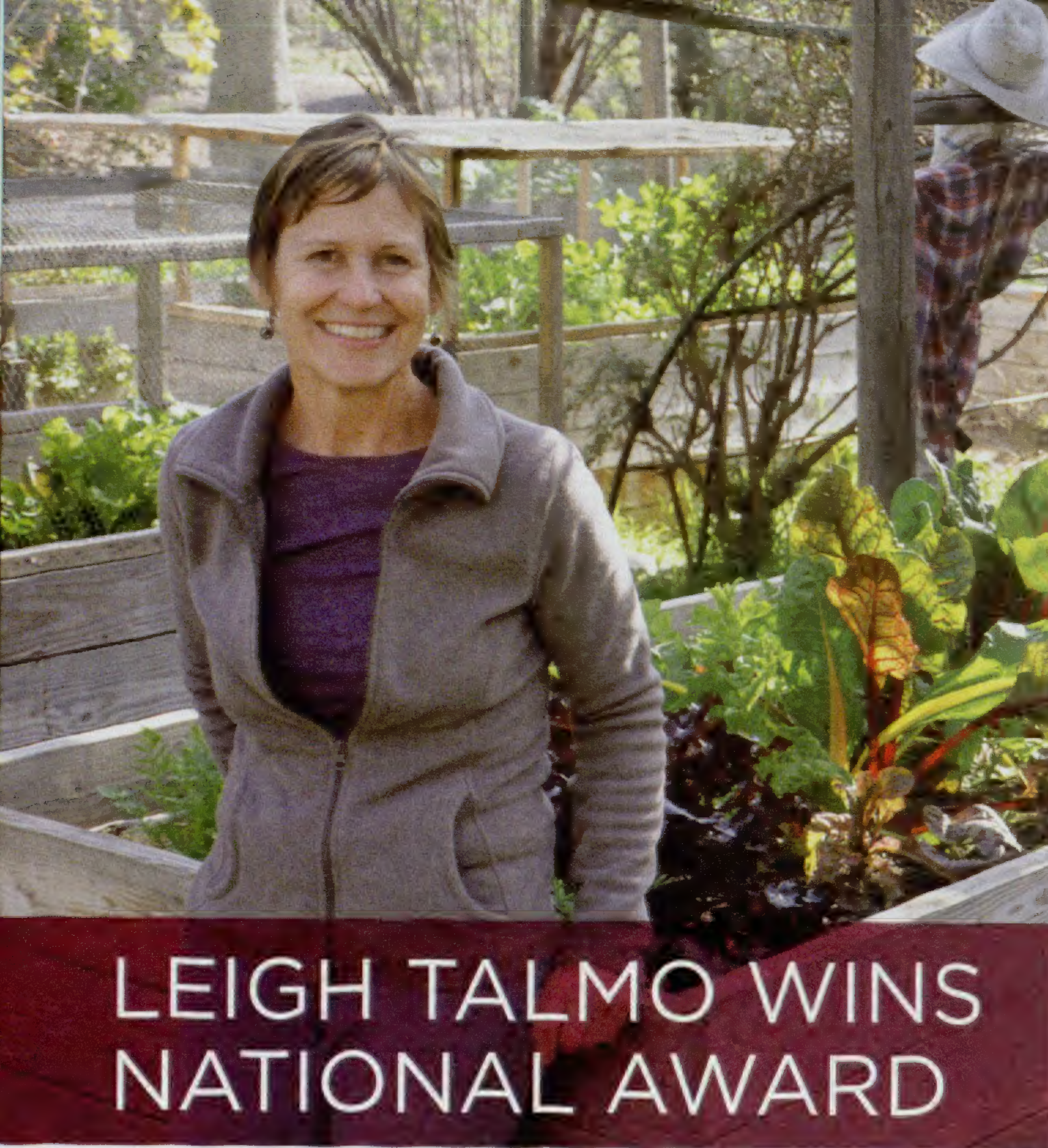
A significant number of new trees will be added in the fall, the best time to plant trees. In spring, the initial planting of trees included the following:

- *Agonis flexuosa* (peppermint tree)
- *Aloe plicatilis* x *A. bainesii* (tree aloe)
- *Cercis canadensis* var. *mexicana* (Mexican redbud)
- *Chamaerops humilis* 'Argentea' (silver European fan palm)
- *Erythrina coralloides*, *E. latissima*, *E. speciosa* var. *rosea* (coral trees)
- *Musa coccinea*, M. 'Cardaba', M. 'Dwarf Orinoco', M. 'Green Red', M. 'Ice Cream', M. 'Orinoco' (bananas)
- *Prunus campanulata* 'Okame' (Taiwan cherry)
- *Prunus serrulata* 'Kwanzan' (Japanese flowering cherry)
- *Prunus subhirtella* 'Pendula' (weeping rosebud cherry)
- *Quercus boissieri*, *Q. frainetto*, *Q. garryana*, *Q. greggii*, *Q. ithaburensis*, *Q. lobata*, *Q. phillyraeoides*, *Q. tomentella* (oaks)
- *Quercus engelmannii* (Engelmann oak)—first trees planted after the storm
- *Salix matsudana* 'Tortuosa' (corkscrew willow)
- Numerous fruit trees in the newly redesigned Garden for All Seasons

### IF YOU WANT TO HELP...

Concerned individuals contacted the Arboretum within days of the windstorm disaster, offering to contribute money that would support acquisition of our next generation of plants. The Arboretum Tree Fund was established and more than \$72,000 have been received to date. Contact Brittany Fabeck at [Brittany.Fabeck@arboretum.org](mailto:Brittany.Fabeck@arboretum.org) if you wish to contribute or further deepen your commitment to the future of the Arboretum's living plant collections.





## LEIGH TALMO WINS NATIONAL AWARD

Leigh Talmo was awarded an Elizabeth Abernathy Hull Award for Early Environmental Education in recognition of her work with elementary school children in the Roots and Shoots program at the Arboretum. The Hull program, administered by the Garden Club of America, annually

recognizes the outstanding achievements of individuals furthering the early environmental education of children. In making the 2012 award, the GCA noted:

"Leigh has been working with elementary-aged school children since 1994 at the Arboretum. Her program, Roots and Shoots, brings a designated classroom of children to the Arboretum 14 to 17 times over the course of the school year. In addition to working in their vegetable garden, the children join Leigh in reading stories, journaling their experiences, exploring the Arboretum, collecting seeds, flowers and leaves and observing the life in such a place. Once or twice during the year, Leigh invites a local chef to the garden to help the children prepare meals from their plants. The participating schools have shifted over the years, but consistently there have been low income, disadvantaged, urban children experiencing the natural, outdoor environment with a kind, compassionate, intelligent, experienced and knowledgeable guide. Leigh has had an emotional and intellectual impact on these children for so many years, and has enriched their lives and given them insight into the greater natural world around them."

The award recognizes Leigh's excellence and dedication as an environmental educator. The Arboretum thanks her on behalf of all the children whose lives she has touched over the years with Roots and Shoots. Congratulations Leigh! 🌱

## REMEMBERING FRANCIS CHING

Francis Ching was the man at the helm of the Arboretum through some of its most important history. He guided the formative growth of plant introduction and research programs, only to then also steer the difficult course of budget cuts following the passage of Proposition 13. As director of the Los Angeles County Department of Arboreta and Botanic Gardens, he worked to ensure the continued existence of the four county-operated gardens as well as to advance the Arboretum as a unique horticultural resource.

Mr. Ching, who retired in 1990, died in May at the age of 82. During his 20-years as director, he oversaw the operation of the Arboretum in Arcadia, Descanso Gardens in La Cañada Flintridge, South Coast Botanic Garden in Palos Verdes Peninsula and the Virginia Robinson Gardens in Beverly Hills.

In the years after Proposition 13, the Arboretum staff was cut by almost

40% with the Research Division bearing the biggest reductions. Despite the setbacks, Mr. Ching helped build the Hall of Environmental Education, later dedicated to Dr. Samuel Ayres, Jr. and his wife, Helen. Under Mr. Ching's leadership, horticulture flourished at the Arboretum, with the cycad collection more than doubling in size, the orchid collection vastly expanded and the Aquatic Garden on Tallac Knoll completed.

He received many awards for his work, including the prestigious Arthur Hoyt Scott Garden and Horticulture Award from Pennsylvania's Swarthmore College. Mr. Ching was named an honorary life member of the American Association of Botanic Gardens and Arboreta, now known as the American Public Gardens Association. A native of Hawaii, he joined the Department



*Director Francis Ching (left) with Dr. and Mrs. Samuel Ayres, Jr. at an event in 1983*

in 1956 after earning degrees from Michigan State University.

He set a standard and goal for the Arboretum that resonates today. In 1972, Mr. Ching said, "The Arboretum must be viable...the Arboretum must be dynamic, offering programs... to share the knowledge we have accumulated." 🌱



# IN THE LIBRARY: RARE BOOK COLLECTION

Treasures of the Rare Book Collection: Plants of Mediterranean Climate Areas is an online digital exhibit that shows a small part of what can be found in the Arboretum Library's Rare Book Room. Rather than digitizing entire books, images of botanical illustrations have been selected from the collection's 500 volumes, which date from the 1500s to the 1800s.

This project was created by Sara Lind, a library school intern visiting from Sweden where she is working on a master's degree in Digital Services: Culture, Information and Communication. She collaborated with volunteer Laura Scott Sellers, who authored the texts about the plants.

The plants portrayed in the images are native to areas with Mediterranean climates similar to coastal California's—southwestern Australia, mid-coastal Chile, the Cape of South Africa and around the Mediterranean Basin. 🌿 —Susan Eubank is Arboretum Librarian.



## EXPLORE THE EXHIBIT ONLINE THREE WAYS:

For images and stories about particular plants go to: <http://bit.ly/ArbRareBookCollection>

To see all 122 gorgeous images from the rare books go to: <http://bit.ly/ArbRareBookImages>

Many of these plants are growing at the Arboretum. You can take a self-guided walk to see some plants featured in the online exhibit by using the maps found at: <http://bit.ly/ArbRareBookWalk>

# VOLUNTEER AT THE ARBORETUM

Los Voluntarios (Los Vols), the adult volunteer support organization for the Arboretum, is a self-organized group of approximately 300 women and men who annually contribute over 30,000 hours of service to this flagship public garden. Membership is open to adults and requires a minimum of 50 hours of service annually. Depending upon availability, volunteer assignments may include administrative and customer services, educational programming, gardening, gift shop, library, school docents, historic preservation, floral arrangements, Santa Anita Depot docents, walking tours, membership services and special events. Volunteer activities also include interesting and informative meetings, presentations, annual volunteer luncheon and picnic and a volunteer-focused newsletter. Participation in the volunteer orientation program is required.

The fall 2012 "Meet the Arboretum" orientation will be presented by Los Voluntarios on four mornings, 9:30am–12:30pm, mid-October through mid-November and will include an overview and history of the Arboretum as well as information about the various volunteer opportunities. For more information about becoming a volunteer, call Nancy Carlton at 626-802-8471 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).



## THANK YOU

Volunteers like Linda Moore, left, and Aty Rotter, center, led by Nancy Carlton, volunteer and special events manager, helped to make GROW! A Garden Festival a big success in May.





## WHAT WILL BECOME OF THE WOOD?

### *Artists commemorate fallen trees*

Thunder clapped ominously in the distance as rain pelted the Arboretum. It was the kind of wet and moody day that invigorates trees but usually keeps people away. However, on this April morning, visitors in vehicles snaked their way along the garden's roads. Their mission was unusual: to help give new life to the hundreds of unusual tree species toppled by last December's windstorm.

The guests were all artists or artisans invited by the Arboretum to select the wood of their choice to craft sculptures, furniture, bowls, jewelry and other art works. The art pieces will be shown at the Forces of Nature exhibit at the Arboretum from November 30 through December 2. The artists are donating their work to raise funds for the Arboretum Tree Fund.

The idea to commemorate the lost trees through art developed when numerous inquiries about the salvaged wood came from artisans and artists. "The idea for the exhibit arose organically, with so many requesting wood,

and sincerely wanting to help the Arboretum through their art," recalled Arboretum CEO Richard Schulhof.

Leigh Adams, curator of Forces of Nature and the Arboretum's artist-in-residence, invited more than 100 artists to participate in the art show. The diverse group includes such well-known artists as Charles Dickson, Peter Shire, Joan Carl, Eric Zammitt, Toni Scott, Andre Miripolsky and many others. Students from Art Center College of Design in Pasadena picked up wood and school children will do the same in the fall.

"What I hope to achieve with this exhibition is to inspire people with the fundamental beauty and utility of wood as well as the value of living trees and caring for them properly," Leigh said. "I want to help restore the cooling canopy we lost in the storm, the trees that shade our children and the collections that educate our visitors. As the phoenix rises from the ashes, we are watching great art emerge from the fallen trees." 🌱

#### FORCES OF NATURE ART EXHIBIT

Friday – Sunday, November 30–December 2; 9am–4:30pm;  
Ayres Hall & Vicinity

*Free with admission; members free*

#### SPECIAL EVENING RECEPTION AND ART AUCTION

Friday, November 30; 6–9pm; Ayres Hall

*\$15 for Arboretum members; \$20 for non-members;*

*For reservations, call 626-821-3237*

The works on display at the Forces of Nature art exhibit will be put up for sale at a live and silent auction at this event. Artists and artisans have generously donated their creations to help raise funds for the next generation of trees to replace the 235 trees we lost last December. Proceeds from the auction will go into the Arboretum Tree Fund.







Opposite page top: Ramon Rodriguez and Charles Dickson work together to gather wood for their art. Below: Artwork by Steven Lisberger and the raw materials he uses to create them.

This page: Artists' and their chosen pieces of fallen wood. (Top Row) Skip Ralls; Paoling Che; Julio Panisello; (Second Row) Jimmy Jensen; Toni Scott; Janine and Judea Watkins; (Third Row) Arboretum staff with Marcianne Crestani and Rich Benson; Jaime Sabatte; Denise Seider; (Bottom Row) Hilary Wootton; Ann Wendland and Olexei Motrunich.



Photos by Leigh Adams.





# HUGO REID ADOBE

*Yesterday, today and tomorrow*

The oldest historic structure at the Arboretum, constructed in the 19th century, is the earthen building beside Baldwin Lake, known as the Hugo Reid Adobe. It was probably on the site of an earlier building, most likely a small shelter for shepherds tending the flocks of the San Gabriel Mission. The first recorded residents of the Adobe were Hugo and Victoria Reid who applied for a land grant for Rancho Santa Anita in 1839.

Documentation submitted by Reid states that he planted a vineyard and built the Adobe, among other improvements made to the property. Governor Pio Pico approved the grant in 1845. The Reids' permanent residence was a two-story house adjacent to the San Gabriel Mission. It is believed that they visited Rancho Santa Anita in the summer months.

A caretaker or one of the Reids' sons may have been a more permanent resident.

The Adobe was enlarged and modified by a succession of rancho owners over the years. It no doubt suffered neglect by absentee owners and damage from earthquakes and floods. Growing and shrinking over the years, by the beginning of the 20th century the Adobe was an L-shaped, eight-room structure with verandas. One wing was timber and the overall appearance was similar to the Territorial style adobes of New Mexico, i.e. an adobe with an overlay of Victorian architectural elements. These changes were made when the Adobe was home to Elias J. "Lucky" Baldwin, who owned Ranch Santa Anita from 1875 until his death in 1909.

Although the Arboretum was founded in 1948 as a botanic garden, the recognition of the importance of the property as the historic Rancho Santa Anita site was understood from the very beginning. Historian Susanna Bryant Dakin, an Arboretum board member, led the effort to restore the Adobe. Ms. Dakin was the granddaughter of John W. Bixby, the owner of Rancho Los Alamitos. Her first book, *A Scotch Paisano, Hugo Reid's Life in California, 1832-1852, Derived from His Correspondence*, was published by the University of California Press in 1939.

*Above, the Adobe seen with a tiled roof, circa 1940. The adjacent wooden wing from the Baldwin era of the late 1800s was dismantled during the 1960s restoration. Left, interior of the Adobe as it looked after the 1960s restoration. Furnishings have been removed and stored.*







## THE HISTORY OF RANCHO SANTA ANITA

*Clockwise from top left: School children visit during the 1960s. A bird's-eye view of the Adobe after its 1960s restoration shows just the wingless Adobe with a walled compound. A drawing of Hugo Reid by artist Maynard Dixon. Pancho, the Arboretum's donkey-in-residence.*

Dakin assembled a group of experts who oversaw the restoration. The Reid association with the Adobe was regarded as the period of significance for the project. Baldwin's wood frame wing was dismantled with the intention of restoring it in some form. But the funding dried up and the disassembled wooden wing, which had been placed in storage, was never returned to the site.

The Adobe's restoration was undertaken based on the understanding formed in this process. It included interior furnishings viewed through the windows, a walled compound, orchard, vineyard, recreated Tongva (formerly known as the Gabrielino) houses and a corral with a resident donkey named Pancho. The adobe is designated California Registered Landmark #386.

For many generations, the resulting reconstruction and Pancho were favorites of visitors and school children on field trips. The restored dwelling shaped their understanding of the history of Southern California. For them, the past, when visualized, looked like the Hugo Reid Adobe circa 1965.

By the beginning of the 21st century, the Adobe's roof was leaking, the furnishings had been removed to storage for safe keeping and the walled compound and orchard were only a memory. Well-intended maintenance efforts had accelerated the damage when cement and acrylic paint were applied to the building and compound walls trapping moisture inside them.

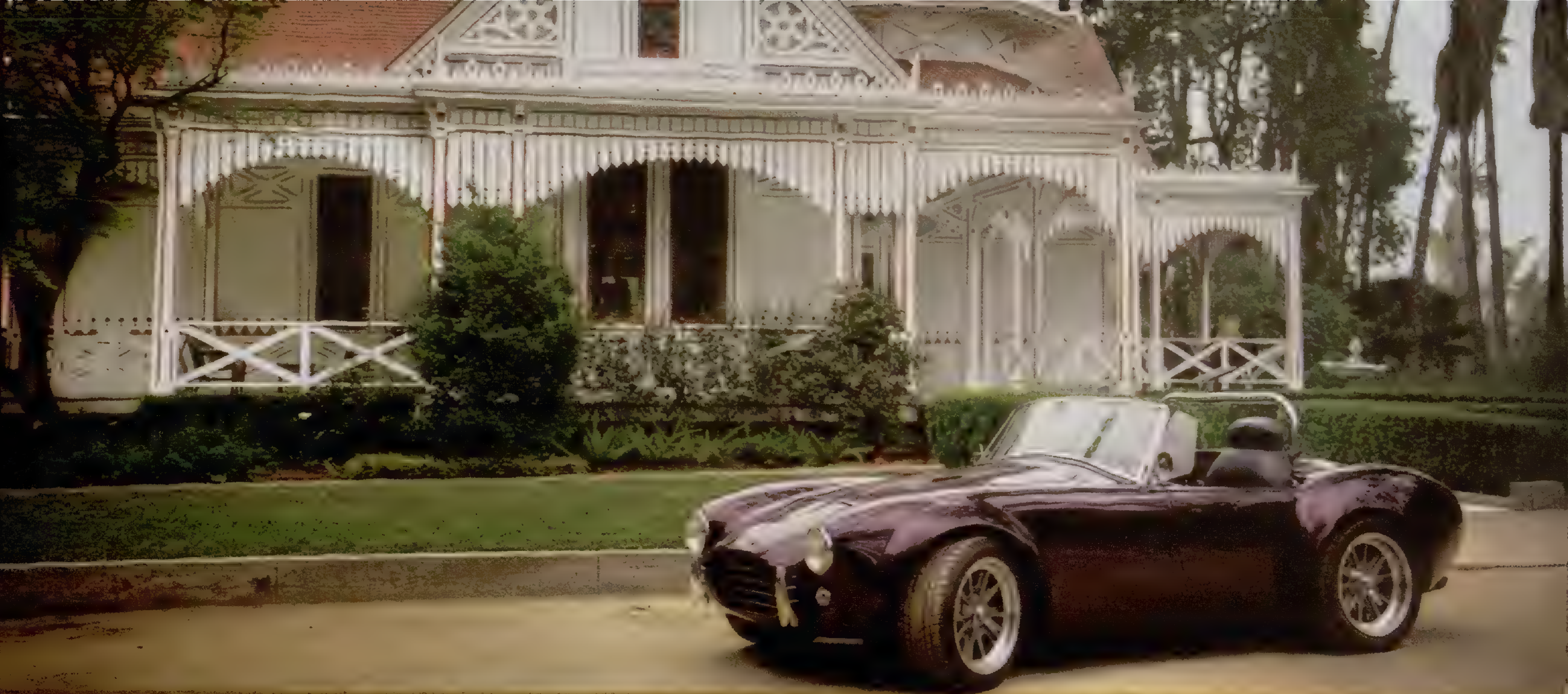
A new restoration will be undertaken soon with an allotment of funds for deferred maintenance. The leaking roof will be replaced and measures will be taken to stabilize the walls of the adobe for the future. The Arboretum also intends to consider how best to present the building to visitors and will seek funding to develop new interpretive material and create a landscape in the surrounding area

- 1840 Hugo Reid constructs an adobe near the lake at Rancho Santa Anita.
- 1847 Henry Dalton purchases Rancho Santa Anita from Hugo Reid for \$2,700.
- 1854 Dalton sells Rancho Santa Anita to Joseph Rowe for \$33,000.
- 1858 Rowe sells Rancho Santa Anita at a loss to Albert Dibblee and William Corbitt.
- 1865 William Wolfskill purchases 11,319 acres of Rancho Santa Anita for \$20,000.
- 1872 William's son Luis Wolfskill sells about 8,500 acres of Rancho Santa Anita, including the lakeside property, to Harris Newmark for \$85,000.
- 1875 Elias Jackson "Lucky" Baldwin purchases Rancho Santa Anita for \$200,000.
- 1877 Baldwin renovates the Hugo Reid Adobe, creating an 8-room, L-shaped home with a new wooden wing attached to the old adobe structure.
- 1909 Lucky Baldwin dies of pneumonia in his Adobe home.
- 1936 Anita Baldwin sells the remaining 1,300 acres of Rancho Santa Anita to Harry Chandler of the *Los Angeles Times*.
- 1936-47 Chandler's real estate organization, Rancho Santa Anita, Inc. undertakes subdivision of the old ranch lands.
- 1947 With urging from Dr. Samuel Ayres' Arboretum Committee of the Southern California Horticultural Institute, the State of California and County of Los Angeles jointly purchase 111 acres from Rancho Santa Anita, Inc. to create an arboretum around the Baldwin home site.

that will evoke a landscape shaped by native vegetation and characteristic plant introductions from Mission Days to the Victorian Era. The goal is a garden that can be interpreted as living history of the site. 🌱

—Mitchell Hearn Bishop is Curator of Historical Collections at the Arboretum.





# FALL HIGHLIGHTS

## ARCADIA MOON FESTIVAL

Saturday, September 29;  
4:30–8:30pm

*Tickets: \$3 per person if purchased by August 30; \$5 thereafter; Children 12 and under free; Tickets available at the Arboretum Gift Shop*

Enjoy an autumn evening with family and friends as we watch the moon rise at the first Arcadia Moon Festival at the Arboretum.

The traditional Chinese celebration, observed when the full moon is at its brightest for the year, will be a unique cultural experience. Learn about the legends, folklore and customs associated with this important occasion in the Chinese community. Bring a picnic or enjoy Chinese food that will be available for purchase, including moon cakes, the traditional festival sweets. Bring your own blankets and lawn chairs. Parking is free for the first 450 cars.

The event is sponsored by the Arcadia Chinese Association and the Los Angeles Arboretum Foundation.

## SERPENTS IN THE GARDEN

Saturday – Sunday, October 6 – 7;  
9–4:30pm

*Free with admission; members free*

Imagine 50-year-old cobras in the garden, some real beauties in bright yellow, blue, red and other eye-popping colors? No, not a psychedelic trip from the 1960s, but an exhibition of the classic American muscle car known as the Shelby Cobra. This October, thirty vehicles, each unique, will be on display for two days throughout the Arboretum.

The legendary racing vehicle was introduced in 1962 by Carroll Shelby, who put a powerful American V-8 engine in the chassis of a sleek two-seater of European design. Shelby, a renowned auto racer who died in May, was aiming to “blow the Corvettes into the weeds.” The Cobras won Sports Car Club of America manufacturing championships from 1963 – 1965.

Whether your passion is cars, trees or design, the Cobra exhibit offers a new way to experience the Arboretum. There will be activities for kids: a Cobra go-cart and a scavenger hunt. Cobra owners will be onsite to talk about the history of their prized vehicles. Members of a Cobra racing team will share what it’s like to unleash their powerful engines on the track.

## SPOOKY CREATURES IN THE GARDEN

Saturday, October 27, 2012; 6–9pm  
\$10 per family for members;

*\$15 per family for non-members*

Who knows what lurks in the garden in the dark of the night? Find out on this spooktacular evening when we take a Halloween jaunt and discover who hangs out in the garden after dark. See what scary things nature has to offer on docent-led and self-guided hikes through the garden. Come in costume if you’d like and remember to bring a flashlight. There will be Halloween crafts and other activities as well.





# JULY AT THE ARBORETUM



## EVENTS

### ARBORETUM SUMMER NIGHTS: CHAD WATSON BAND WITH PAM LOE

Thursday, July 12; 4:30–7:30pm  
See page 5 for details.

### PASADENA POPS: MICHAEL FEINSTEIN IN CONCERT

Saturday, July 21; 7:30pm;  
Gates open at 5:30 for picnicking  
See page 5 for details.

## GARDENING

### SQUARE-FOOT GARDENING WORKSHOP

Saturday, July 21; 10am–1pm;  
\$25 members; \$30 non-members  
Instructor: Jo Ann Carey  
Square-foot gardening uses only 20%  
of the land space of a conventional  
garden and saves both water and time.

### HYPERTUFA POT WORKSHOP

Saturday, July 28; 10am–Noon;  
Ayres Hall  
\$30 for members; \$35 non-members  
Pre-registration required; please call class  
registration at 626-821-4623  
Instructor: Steve Gerischer  
Making hypertufa, a mixture of  
cement, coir peat and perlite molded  
to resemble tufa or crumbling granite,  
is a fun process to create “instant  
antiquities” for the garden.  
All materials are provided.

## KIDS & FAMILY

### BOOKWORMS: A FREE STORYTELLING PROGRAM: WATER CONSERVATION

Wednesday, July 18; 10am  
Saturday, July 21; 2pm  
Meet at the Main Entrance  
Free with admission; members free  
Explore the Arboretum Library and  
our great story trees. Enjoy plant and  
nature stories and a take-home craft.

### KIDSART AT THE ARBORETUM

Saturdays, July 14–August 25;  
Class times: 10–11 am, 11:15am–  
12:15pm, 12:30–1:30pm  
Meet in the Oak Room  
\$110.00 per session; for more  
information or to register, please call  
KidsArt at 818-248-2764

## ART

### USING COLORED PENCILS IN BOTANICAL ART

Tuesdays, July 10, 17, 24, 31;  
10am–2pm (includes lunch break)  
\$255 members; \$275 non-members  
Instructor: Cristina Baltayan  
The class will focus on techniques,  
composition and color mixing. All  
levels of experience are welcome.

### USING COLORED PENCILS IN BOTANICAL ART

Saturday, July 14; 10am–4pm  
(includes lunch break)  
\$95 members; \$115 non-members  
Instructor: Cristina Baltayan  
The class will explore flowers, fruits,  
vegetables and more, using colored  
pencil techniques.

### ART WORKSHOP

Mondays, July 30 – September 17;  
9:30–11:30am  
\$35 members; \$42 non-members  
This is a self-directed workshop (no  
official instructor) that provides a  
supportive, encouraging environment  
for those who wish to pursue their  
artistic endeavors.

## COLLECTIONS

### PLANT INFORMATION: OUR SPIKEY LITTLE FRIENDS: CACTUS AND SUCCULENT SECRETS

Wednesday, July 11; 1:30–3pm;  
Plant Information Office  
Free with admission; members free  
Instructor: Frank McDonough  
Frank, the Arboretum's plant  
information consultant, will cover  
different gardening topics.

### READING THE WESTERN LANDSCAPE BOOK CLUB: YOU PLAY THE BLACK AND THE RED COMES UP BY RICHARD HALLAS

Wednesday, July 11; 7pm;  
Arboretum Library  
Free with admission; members free  
The book club explores the portrayal of  
western North American landscape in  
fiction, nonfiction and poetry.

### SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays; 10am–4pm;  
Sundays; 1–4pm  
Free with admission; members free  
Visitors can tour inside this historical  
treasure with a knowledgeable docent.  
For information, contact Nancy  
Carlton at 626-802-8471 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).

### DOCENT-LED WALKING TOURS

Tuesdays & Wednesdays; 10am  
Free with admission; members free  
Tours can be geared to the visitor's  
interests. Other days and times of the  
week can be arranged with advance  
notice by contacting Nancy Carlton  
at 626-802-8471 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).

## FITNESS

### YOGA IN THE MORNINGS

Thursdays, July 5, 12, 19, 26;  
9:30–10:45am; Meet at 9:15am  
\$30 members; \$35 non-members;  
\$10 drop-in fee per day  
Instructor: Candyce Columbus  
Improve flexibility, balance and  
strength in the open air surrounded by  
the beauty of nature in the Arboretum.

### YOGA IN THE EVENINGS

Tuesdays, July 10, 17, 24, 31;  
6–7:15pm; Meet at 5:45pm  
\$30 members; \$35 non-members;  
\$10 drop-in fee per day  
Instructor: Candyce Columbus  
See above for details.

### INTERMEDIATE DOG OBEDIENCE

Mondays, July 23 – August 20;  
7–8pm; Event Lawn  
\$120 General Registration; \$100  
Arboretum members and PHS adopters;  
\$60 Arboretum, PHS and volunteers; To  
register: [www.pasadenahumane.com](http://www.pasadenahumane.com)  
or call the Behavior & Training Hotline,  
626-792-7151, ext.155.  
The Pasadena Humane Society  
presents a five-week course.

### EXTREME BOOT CAMP

6-week course; 5 days a week (several  
days a week held at the Arboretum)  
Morning and evening classes  
Contact William Morris at  
626-256-9000 for dates, details and  
registration. Arboretum members receive  
a discount.





# AUGUST AT THE ARBORETUM

## EVENTS

### INTER-CITY CACTUS SHOW AND SALE

Saturday & Sunday, August 11 & 12;  
9am–5 pm; Ayres Hall

*Free with admission; members free*

The Los Angeles, Long Beach and San Gabriel Valley Cactus and Succulent societies present exotic cacti and succulents typically found in deserts, jungles and mountain highlands, and some that are rare and endangered in their native habitat. Seminars on how to grow cacti and succulents and how to landscape with drought resistant plants will be scheduled.

### ARBORETUM SUMMER NIGHTS: STEVEN RUSHINGWIND PROJECT

Thursday, August 9; 4:30–7:30pm

*Members free; \$5 for non-members*

*See page 5 for details.*

### POETRY & MUSIC IN THE GARDEN: ROSE & THE NIGHTINGALE'S YOUTH WORKSHOP

Sunday, August 12; 2pm; Ages 8–18

*\$10 for children of members;*

*\$12 for children of non-members*

*See page 4 for details.*

### THE SPIRIT OF THE GARDEN: ROSE & THE NIGHTINGALE CONCERT

Sunday, August 12; 5pm; Reception before performance

*\$35 special price for members with coupon code THEROSE.*

*See page 4 for concert details.*

### PASADENA POPS: LA DOLCE VITA WITH CONDUCTOR MICHAEL KRAJEWSKI

Saturday, August 18; 7:30pm; Gates open at 5:30pm for picnicking

*See page 5 for details.*

## GARDENING

### HORTICULTURAL SCIENCE (A MT. SAN ANTONIO COLLEGE CLASS HELD AT THE ARBORETUM)

Tuesdays, August 28–December 11;  
6–9pm; Ayres Hall

*\$30 payable to the Arboretum; \$75 payable to Mt. SAC*

*Instructor: Dave Lannom*

This for-credit class (3 units) is a course on basic horticulture skills and techniques for use in gardening, nursery and landscape applications.

## KIDS & FAMILY

### BOOKWORMS: A FREE STORYTELLING PROGRAM: IN THE SHADE: LOOKING AT TREES

Wednesday, August 1; 10am

Wednesday, August 15; 10am

Saturday, August 18; 2pm

Meet at the Main Entrance

*Free with admission; members free*

## ART

### USING COLORED PENCILS IN BOTANICAL ART

Saturday, August 18; 10am–4pm  
(includes lunch break)

*Instructor: Cristina Baltayan*

*\$95 members; \$115 non-members*

*See page 15 for details.*

## COLLECTIONS

### PLANT INFORMATION: MT. SAC HORTICULTURE DEPARTMENT TOUR

Wednesday, August 1; 1:30–3pm;  
Plant Information Office

*For details visit [www.arboretum.org](http://www.arboretum.org).*

### READING THE WESTERN LANDSCAPE BOOK CLUB: WHERE I WAS FROM BY JOAN DIDION

Wednesday, August 1; 7pm;  
Arboretum Library

*Free with admission; members free*

*See page 15 for details.*

## FITNESS

### YOGA IN THE MORNINGS

Thursdays, August 2, 9, 16, 23;  
9:30–10:45am; Meet at 9:15am

*\$30 members; \$35 non-members;*

*\$10 drop-in fee per day*

*Instructor: Candyce Columbus*

*See page 15 for details.*

### YOGA IN THE EVENINGS

Tuesdays, August 7, 14, 21, 28;  
6–7:15pm; Meet at 5:45pm

*\$30 members; \$35 non-members;*

*\$10 drop-in fee per day*

*Instructor: Candyce Columbus*

*See page 15 for details.*

## THURSDAY GARDEN TALKS WITH LILI SINGER

### FALL SESSION

Thursdays, September 13 –  
November 1; 9:30am–Noon;

Palm Room

*\$100 for the series, \$20 per class.*

*Reservations or pay at the door.*

*Please inquire about special times for field trips, which are self-driven and require pre-registration.*

### NEW GARDENS FOR NEW DIRECTIONS AT DESCANSO GARDENS

September 13

*with Brian Sullivan*

### EASY NATIVE PLANTS

September 20

*with Orchid Black*

### TREE DAMAGE AND THE 2011 WINDSTORM: PREDESTINED OR PREVENTABLE?

September 27

*with Frank McDonough*

### FIELD TRIP: THREE GROUNDBREAKING SAN GABRIEL VALLEY GARDENS

October 4

### LUSH LANDSCAPES/LITTLE WATER

October 11

*with Richard Hayden*

### FIELD TRIP: MAGIC GROWERS, PASADENA

October 18

### CRAFTING A HILLSIDE OASIS: WATER HARVESTING, EDIBLES AND NATIVES

October 25

*with John Lyons and Leigh Adams*

### A CUT ABOVE: AN INTRODUCTION TO PRUNING

November 1

*with David Lannom*

*Pre-registration preferred for all classes; please call 626-821-4623*

*or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org) to register.*





## EVENTS

### PASADENA POPS: GERSHWIN ON THE GREEN WITH KEVIN COLE

Saturday, September 8; 7:30pm;  
Gates open at 5:30pm for picnicking  
*See page 5 for details.*

### TASTE OF ARCADIA

Monday, September 17; 5:30–9pm;  
East Bauer Lawn  
*Tickets at [www.arcadiacachamber.org](http://www.arcadiacachamber.org)*  
The Arcadia Chamber of Commerce's Taste of Arcadia will dish up fare from 30-plus restaurants. The fundraising event will include a non-host bar, a raffle drawing and live music. Part of the proceeds will be donated to the Los Angeles Arboretum Foundation.

### ARBORETUM SUMMER NIGHTS: LOUNGE-O-RAMA

Thursday, September 13; 4:30–7pm  
*See page 5 for details.*

### MEMBERS ANNUAL MEETING

Saturday, September 29;  
9–11:30am; Australian section  
*Members free*

### ARCADIA MOON FESTIVAL

Saturday, September 29;  
4:30–8:30pm  
*See page 14 for details.*

## GARDENING

### ORGANIC FRUIT & VEGETABLE GARDENING

Saturday, September 8; 12–4pm;  
Palm Room  
*Instructor: Jill Morganelli*

\$25 members; \$30 non-members  
This class will focus on seasonal fall planting and production.

### COMPULSIVE GARDENERS

Fridays, September 21–November 9  
CLASS FULL

## COOKING

### FRESH: CELEBRATING THE TABLE: GALE KOHL & CLAUD BELTRAN

Wednesday, September 12; 3–5pm;  
Oak Room Patio  
\$50 members; \$60 non-members; *Pre-registration required; call 626-821-4263*  
Gale Kohl, owner of Gale's Restaurant, and Claud Beltran, executive chef of Noir Food & Wine and owner of [www.claudandco.com](http://www.claudandco.com), are together again for another memorable cooking class.

## KIDS & FAMILY

### BOOKWORMS: A FREE STORYTELLING PROGRAM: ARBORETUM CRITTERS

Wednesday, September 5; 10am  
Saturday, September 15; 2pm  
Wednesday, September 19; 10am  
Meet at the Main Entrance  
*Free with admission; members free*

### GRAPHITE AND COLORED PENCIL DRAWING FOR CHILDREN

Thursdays, September 6, 13, 20, 27;  
3:30–5:30pm; Oak Room  
\$145 members; \$160 non-members; 10% discount for siblings  
*Instructor: Cristina Baltayan*  
This class is for children 9–13.

### ARBORETUM ADVENTURES: BALDWIN LAKE & TULE POND

Saturday, September 8; 10am–Noon;  
Meet in the Rotunda.  
*Free with admission; members free*

### FAMILY FUN CLASSES: A DAY OF INSECTS

Saturday, September 22; 10am–Noon;  
Meet in the Rotunda  
\$12 per family for members; \$14 per family non-members  
*Pre-registration required. Please call 626-821-4623 or 626-821-5897.*  
Learn everything you wanted to know about bugs in your garden and in your house. Learn what an insect is, then head out on a bug hunt.

### KIDSART AT THE ARBORETUM

Saturdays, September 22 –  
December 1; Class Times: 10–11am;  
11:15am–12:15pm; 12:30–1:30pm  
Oak Room  
\$155.00 per session; for more information or to register, please call KidsArt at 818-248-2764  
*See page 15 for details.*

## ART

### USING COLORED PENCILS IN BOTANICAL ART

Tuesdays, September 4, 11, 18, 25;  
10am–2pm (includes lunch break)  
\$255 members; \$275 non-members  
*Instructor: Cristina Baltayan*  
*See page 15 for details.*

### IKEBANA: BASIC & ADVANCED

Fridays, September 7–November 2  
ADVANCED: 9:30–11:30am  
BASIC: 11am–12:30pm  
Bamboo Room  
*Instructors: Reiko Kawamura & Yumiko Kikkawa*  
\$72 members/\$87 non-members;  
\$32 materials fee payable to instructor  
Learn about Japanese cultural traditions in these popular workshops.

### USING COLORED PENCILS IN BOTANICAL ART

Saturday, September 15; 10am–4pm  
(includes lunch break)  
*Instructor: Cristina Baltayan*  
\$95 members; \$115 non-members  
*See page 15 for details.*

## COLLECTIONS

### READING THE WESTERN LANDSCAPE BOOK CLUB: TRAIN DREAMS: A NOVELLA BY DENIS JOHNSON

Wednesday, September 5; 7pm;  
Arboretum Library  
*Free with admission; members free*  
*See page 15 for details.*

### PLANT INFORMATION: AN ARBORIST'S SECRET TIPS: AN INTERVIEW WITH A TOP ARBORIST

Wednesday, September 5; 1:30–3pm;  
Plant Information Office  
*Free with admission; members free*  
*See page 15 for details.*

## FITNESS

### YOGA IN THE MORNINGS

Thursdays, September 6, 13, 20, 27;  
9:30–10:45am; Meet at 9:15am  
\$30 members; \$35 non-members;  
\$10 drop-in fee per day  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

### YOGA IN THE EVENINGS

Tuesdays, September 4, 11, 18, 25;  
6–7:15pm; Meet at 5:45pm  
\$30 members; \$35 non-members;  
\$10 drop-in fee per day  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

### DOG OBEDIENCE TRAINING

Mondays, September 10–October 15;  
6–8pm; Event Lawn  
*See page 15 for details.*





# OCTOBER AT THE ARBORETUM

## EVENTS

### SERPENTS IN THE GARDEN: VINTAGE COBRA SPORTS CARS

Saturday & Sunday, October 6 & 7;  
9am–4:30pm; Bauer Lawn

*Free with admission; members free*

*See page 14 for details.*

### AMERICAN CERAMIC SOCIETY CLAY FESTIVAL

Saturday & Sunday, October 13 & 14;  
10am to 3pm; Ayres Hall

*Free with admission; members free*

The American Ceramic Society-Design Chapter will host a Clay Festival. The festival is juried and features unique, hand-crafted clay works by artists throughout Southern California.

### SPOOKY CREATURES IN THE GARDEN

Saturday, October 27; 6–9pm

*\$10 per family for members; \$15 per family for non-members*

*See page 14 for details.*

## GARDENING

### TREE PRUNING FUNDAMENTALS

Saturday, October 13; 10am–Noon;  
Bamboo Room

*\$25 members; \$30 non-members*

*Instructor: Dr. Jerrold Turney*

*Please call 626-821-4623 to pre-register, or you may pay at the door.*

Learn how and when to prune trees from Dr. Turney, certified arborist and licensed California agricultural pest control advisor. He will cover the fundamentals of pruning following the guidelines established by the International Society of Arboriculture.

### SQUARE-FOOT GARDENING WORKSHOP

Saturday, October 20; 10am–1pm;  
Ayres Hall

*Instructor: Jo Ann Carey*

*\$25 members; \$30 non-members*

*See page 15 for details.*

## COOKING

### FRESH: CELEBRATING THE TABLE: HAVEN GASTROPUB WITH EXECUTIVE PARTNER/ CHEF GREG DANIELS

Wednesday, October 10; 3–5pm;  
Oak Room

*\$50 members; \$60 non-members;*

*Pre-registration required*

With a new location in Old Pasadena and one in historic Old Towne Orange, Haven Gastropub is a unique concept where “pub meets gourmet grub.” Executive Partner/Chef Greg Daniels, trained at Le Cordon Bleu, will showcase a blend of old world European fare with a modern American twist.

## KIDS & FAMILY

### BOOKWORMS: A FREE STORYTELLING PROGRAM: PODS & SEEDS

Wednesday, October 3; 10am

Saturday, October 13; 2pm

Wednesday, October 17; 10am

Meet at the main entrance

*Free with admission; members free*

*See page 15 for details.*

### GRAPHITE AND COLORED PENCIL DRAWING FOR CHILDREN

Thursdays, October 4, 11, 18, 25;  
3:30–5:30pm; Oak Room; Ages 9–13;

*\$145 members; \$160 non-members;*

*10% discount for siblings*

*Instructor: Cristina Baltayan,*

*See page 17 for details.*

### ARBORETUM ADVENTURES: GARDEN FOR ALL SEASONS

Saturday, October 6; 10am–Noon;  
Meet in the Rotunda

*Free with admission; members free*

### FAMILY FUN CLASSES: NATURE SCULPTURES

Saturday, October 20; 10am–Noon;  
Meet in the Rotunda

*\$12 per family for members; \$14 per family non-members*

*Pre-registration required. Please call 626-821-4623 or 626-821-5897.*

Ever wonder how we can make the artistic process more eco-friendly? Join us for a creative collaboration with nature to construct one-of-a-kind organic sculptures from natural objects, including reclaimed wood, tree bark, moss and more.

## ART

### USING COLORED PENCILS IN BOTANICAL ART

Tuesdays, October 2, 9, 16, 23;

10am–2pm (includes lunch break)

*Instructor: Cristina Baltayan*

*\$255 members; \$275 non-members*

*See page 15 for details.*

### USING COLORED PENCILS IN BOTANICAL ART

Saturday, October 13; 10am–4pm  
(includes lunch break)

*Instructor: Cristina Baltayan*

*\$95 members per Sat.;*

*\$115 non-members*

*See page 15 for details.*

## COLLECTIONS

### PLANT INFORMATION: FALL PLANTING GUIDE: FRUIT TREE AND VEGETABLE SELECTION AND CARE

Wednesday, October 3; 1:30–3pm;

Plant Information Office

*Free with admission; members free*

*See page 15 for details.*

### READING THE WESTERN LANDSCAPE BOOK CLUB: COME IN AND COVER ME BY GIN PHILLIPS

Wednesday, October 10; 7pm;

Arboretum Library

*Free with admission; members free*

*See page 15 for details.*

## FITNESS

### YOGA IN THE MORNINGS

Thursdays, October 4, 11, 18, 25;

9:30–10:45am; Meet at 9:15am

*\$30 members; \$35 non-members;*

*\$10 drop-in fee per day*

*Instructor: Candyce Columbus*

*See page 15 for details.*

### YOGA IN THE EVENINGS

Tuesdays, October 2, 8, 16, 23;

6–7:15pm; Meet at 5:45pm

*\$30 members; \$35 non-members;*

*\$10 drop-in fee per day*

*Instructor: Candyce Columbus*

*See page 15 for details.*

### DOG OBEDIENCE TRAINING

Mondays, October 22– November 26;

6–8pm; Event Lawn

*See page 15 for details.*

*Pre-registration preferred for all classes; please call 626-821-4623*

*or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org) to register.*



# NOVEMBER AT THE ARBORETUM



## EVENTS

### WINTER CACTUS SHOW AND SALE

Saturday & Sunday, November 3 & 4;  
9am–4pm; Ayres Hall

*Free with admission; members free*

The San Gabriel Valley Cactus and Succulent Society exhibits the splendors of the fall and winter growing succulents and cacti rarely seen in summer shows. Featured plants will include succulent pelargoniums, wild relatives of the common geranium, and cyphostemma, succulent members of the grape family. Haworthias and echeverias will be developing new leaves at the start of the winter growing season, and conophytums, the jewels of the Mesembryanthemaceae, will be at their best.

## COOKING

### FRESH: CELEBRATING THE TABLE: THE PEG RAHN & SUSAN KRANWINKLE SHOW.

Wednesday, November 14; 3–5pm;  
Oak Room

*\$50 members; \$60 non-members;*

*Pre-registration required*

Join Peg and Sue for a cooking class that will take you down memory lane. They are ready to jump-start your holidays with a fun afternoon filled with delicious recipes to boost your party repertoire. Raffles, laughter and stories highlight this FRESH fundraiser. Reserve your spot quickly as space is limited. Of course there will be their current favorite fabulous recipes, and their “Insiders” Best Restaurant list, plus their preferred ethnic and interesting restaurants and markets. Because this is a fundraiser, the famous “Opportunity Drawing” of surprise goodies will be a part of the afternoon so, as Peg says, be sure to visit the ATM.

## KIDS & FAMILY

### ARBORETUM ADVENTURES: ANIMALS OF THE ARBORETUM

Saturday, November 3; 10am–Noon;  
Meet in the Rotunda

*Free with admission; members free*

*See page 15 for details.*



## HOLIDAY OPEN HOUSE AT THE GIFT SHOP

Wednesday & Thursday, November 7 & 8; 10am–3pm:

*Free with admission; members free*

Get into the spirit of the season with a visit to the Gift Shop, which will be decked out in its holiday finery. You'll find all kinds of holiday and garden gifts for your family and friends. Enjoy refreshments as well.

### BOOKWORMS: A FREE STORYTELLING PROGRAM: ALL ABOUT LEAVES

Wednesday, November 7; 10am

Saturday, November 10; 2pm

Meet at the Main Entrance

*Free with admission; members free*

Come explore the Arboretum Library and our great story trees. Children ages 3–6 will enjoy plant & nature stories and a take-home craft. It is an indoor/outdoor program that will go rain or shine, so please dress appropriately.

### FAMILY FUN CLASSES: BIOMES AT THE ARBORETUM

Saturday, November 17; 10am–Noon;  
Meet in the Rotunda

*\$12 per family for members;*

*\$14 per family for non-members;*

*Pre-registration required; Please call 626-821-4623 or 626-821-5897.*

Environmental Basics. Kids and their families will take a walking tour to learn about the Arboretum as a model of biodiversity. Explore different environments from around the world, including a visit to our carnivorous plant collection.

## ART

### ART WORKSHOP

Mondays, November 19–January 7, 2013; 9:30–11:30am

*\$35 members; \$42 non-members*

*See page 15 for details.*

## COLLECTIONS

### PLANT INFORMATION: INTRODUCTORY BOTANY: HOW I STOPPED WORRYING AND LEARNED TO LOVE LATIN.

Wednesday, November 7; 1:30–3pm;

Plant Information Office

*Free with admission; members free*

*See page 15 for details.*

### READING THE WESTERN LANDSCAPE BOOK CLUB: AN AMERICAN PROVENCE BY THOMAS P. HUBER

Saturday, November 10; 2pm;  
Arboretum Library

*Free with admission; members free*

*See page 15 for details.*

## FITNESS:

### YOGA IN THE MORNING

Thursdays, November 1, 8, 15, 29;

9:30–10:45am; Meet at 9:15am

*\$30 members; \$35 non-members;*

*\$10 drop-in fee per day*

*Instructor: Candyce Columbus*

*See page 15 for details.*





# DECEMBER AT THE ARBORETUM



## AN OLD-FASHIONED HOLIDAY AT THE QUEEN ANNE COTTAGE

Sunday, December 9; 10am–3pm

*Regular admission applies; Suggested \$3 tour donation, space limited*

Stroll down memory lane and view treasures and furnishings normally seen only through the windows of the charming Victorian-era cottage. View the ornate dwelling in its Christmas finery. The cottage has become a Southland tradition for holiday visitors from near and far. Tours will be available throughout the day to learn about the history of the Queen Anne Cottage. After the tour, stop by the nearby historic Coach Barn and the Santa Anita Depot.

### EVENTS

#### FORCES OF NATURE ART EXHIBIT

Friday – Sunday, November 30–December 2; 9am–4pm; Ayres Hall  
*Free with admission; members free*  
*See page 10 for details.*

### GARDENING

#### ORGANIC FRUIT & VEGETABLE GARDENING

Saturday, December 1; 12–4pm;  
Bamboo Room

*Instructor: Jill Morganelli*  
*\$25 members; \$30 non-members*

This class will focus on winter crops and companion planting, winter weeds and insects, winter disease ID, treatment and prevention, irrigation, soil building, composting and worm bins, pruning fruit trees and gopher-proof your planting bed.

### KIDS & FAMILY

#### ARBORETUM ADVENTURES: HERB GARDEN

Saturday, December 1; 10am–Noon;  
Meet in the Rotunda  
*Free with admission; members free*  
*See page 15 for details.*

#### BOOKWORMS: A FREE STORYTELLING PROGRAM: OUR OTHER BIRDS

Wednesday, December 5; 10am  
Saturday, December 8; 2pm  
Wednesday, December 19; 10am  
Meet at the Main Entrance  
*Free with admission; members free*  
*See page 15 for details.*

#### FAMILY FUN CLASSES: CAVE PAINTING

Saturday, December 15; 10am–Noon;  
Meet in the Rotunda  
*\$12 per family for members; \$14 per family for non-members*  
*Pre-registration required. Please call 626-821-4623 or 626-821-5897.*

Cave and rock paintings can be found all over the world, including Southern California. They give us insight into ancient civilizations living long before us. Why did these primitive people feel the need to create art? Where did they draw their inspiration? How did they make their paint? To find the answers to these questions, please join us.

### ART

#### USING COLORED PENCILS IN BOTANICAL ART

Tuesdays, December 4, 11, 18;  
10am–3:15pm in December only  
(includes lunch break)  
*\$255 members; \$275 non-members per month*  
*Instructor: Cristina Baltayan*  
*See page 15 for details.*

#### MAKE AN OLD-FASHIONED WREATH.

Tuesday, December 11; 10am–Noon;  
Ayres Hall

*Instructors: Marla Carter and Friends*  
*\$30 members; \$40 non-members (All materials included)*

Using fresh greens (both the traditional and the unusual) from the Arboretum grounds make a wreath to welcome in the holidays. All wreath materials (an incredible variety of greens), frame and wire will be provided. Please bring your own gardening gloves and clippers (and any decorations you may wish to add to your creation). This very special class is a tradition at the Arboretum and very popular, so please register early.

#### USING COLORED PENCILS IN BOTANICAL ART

Saturday, December 15; 10am–4pm  
(includes lunch break); Oak Room  
*\$95 members; \$115 non-members*  
*Instructor: Cristina Baltayan*  
*See page 15 for details.*

### COLLECTIONS

#### PLANT INFORMATION: THE 20 BEST HORTICULTURAL GIFTS TO GIVE

Wednesday, December 5; 1:30–3pm;  
Plant Information office  
*Free with admission; members free*  
*See page 15 for details.*

#### READING THE WESTERN LANDSCAPE BOOK CLUB: KLEE WYCK BY EMILY CARR

Saturday, December 8; 2pm;  
Arboretum Library  
*Free with admission; members free*  
*See page 15 for details.*

### FITNESS:

#### YOGA IN THE MORNINGS

Thursdays, December 6, 13, 20, 27;  
9:30–10:45am; Meet at 9:15am  
*\$30 members; \$35 non-members;*  
*\$10 drop-in fee per day*  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

*Pre-registration preferred for all classes; please call 626-821-4623*

*or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org) to register.*



## THANK YOU TO OUR DONORS

*The Arboretum community is made up of many individuals who share a vision of the vital role the garden plays as a place of learning, inspiration and enjoyment. We are proud to recognize these special individuals, foundations and corporations who have made contributions. Thank you to all our donors and members for your philanthropic support.*

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Please call the Development Office at  
626-821-3237 and let us know if we  
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VISIT [WWW.ARBORETUM.ORG](http://WWW.ARBORETUM.ORG) FOR A LISTING OF THE LATEST NEWS AND EVENTS AT THE ARBORETUM.



## GARDEN & GIFT SHOP

OPEN DAILY FROM 9AM - 4:30PM

Stop by and discover wonderful plants and gifts.

Members of the Arboretum receive a 10% discount.

### GET INVOLVED

Volunteers provide hospitality, information and support staff in all areas of the garden. For more information about becoming a volunteer, contact Nancy Carlton at 626-802-8471 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).

### BECOME A DOCENT

No experience is necessary—just enthusiasm for plants, history and an eagerness to learn and share the knowledge. Docents are needed to lead both adult and school tours. As a docent, you will spend time learning about the Arboretum's collections and local California history. Becoming a docent is a great way to meet new friends and become an integral part of the garden.

### GETTING HERE

The Arboretum is located in the city of Arcadia, just 2 miles east of Pasadena. Exit off the 210 Freeway on Baldwin Avenue and travel south. We are also accessible by Metro ([www.metro.net](http://www.metro.net)). Bicycle racks are available in the parking lot. Parking is free. Handicapped parking is available.

### PEACOCK CAFÉ

Tuesday – Sunday; 9am–4:30pm  
 The Fresh Gourmet staffs the Peacock Café and offers a varied selection of gourmet sandwiches, wraps, salads and special items from the grill. No picnics are allowed on the Arboretum grounds, but picnic tables are available outside the main entrance. For large parties and catering, call 626-446-2248.

### HOURS AND ADMISSION

Open daily from 9am–4:30pm (Members enter at 8am);  
 Closed Christmas Day

\$8 General Admission; Members Free

\$6 Seniors, Full-time students

\$3 Children 5 – 12

\$4 Tram Ride (weekends only)



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